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Of Stable Friendships

By Caitlin Turner

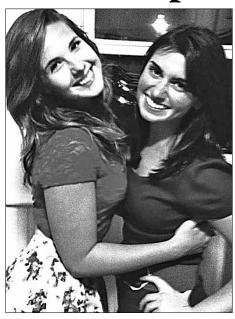
I remember it like it was yesterday. I was eleven years old and about to embark on another weeklong summer camp at the Riding Centre. I was assigned to ride Jeb and was working on cleaning out his stall when I noticed that I was not alone in my section of the barn. It started with a few "hellos" and sharing a wheelbarrow as we mucked out our stalls, but my fellow camper, Grace, soon became my best friend.

When you are a little girl who loves horses, your non-horse-loving friends often roll their eyes when you talk about horses, run around like one, and hoard Breyer toys. When the dream of riding becomes a reality, it gets worse. Suddenly, you are an eight year old who loves the smell of a barn more than perfume, you beg your parents to buy carrots and apples at the grocery store, and you get caught reading *The Saddle Club* books at school instead of doing your assignments.

So, as you can imagine, I was relieved to meet Grace. Finally, I knew someone who was as crazy as me. We thought we were so adventurous as we took long trail rides through the woods and galloped in the open fields we found. Then we would go to Young's Dairy and grab some ice cream and plan our next ride.

But Grace and I are not the only ones who started our friendship at the Riding Centre. Jenny Cowperthwaite-Ruka and Patsy Kahoe met outside of the tack room in 1967. Jenny was the teaching assistant for Patsy's class, and they hit it off almost instantly (or became "joined at the hip" as Patsy refers to it).

"Back then those of us who were part of the Centre were nearly inseparable. It went far beyond teaching, riding, showing, and barn chores," Patsy said. "We rode into town to eat lunch at the Tastee Freeze. We took all day long rides, such as to nearby towns. We went to the movies, live theater productions, out to eat. We snuck over to Morris Bean at daybreak to play horseback hide and seek in their



Caitlin Turner and Grace McCoskey last Fall.

beautifully mowed woods."

The two began their friendship at the Centre, but Patsy attributes most of their friendship to Jenny's personality, intelligence, and humanity, and to Louise Soelberg, founder of the Riding Centre. It was Louise, Patsy said, who created a unique place where people of diverse backgrounds could come together because of their love of horses and create meaningful, lasting relationships.

Carolyn Bailey, director of the Riding Centre, continues the legacy of Louise. Carolyn tries to nurture the unique friendships that develop at the Riding Centre because she also met her lifelong friend, Linda Winters, while they were learning to ride as children at the Riding Centre. She and Linda have been friends since the fifth grade, when they rode in the same class together. Their friendship blossomed as they spent many summers riding their horses or helping out at the barn by hauling hay and painting.

Forty-five years later, their friendship continues, through marriages and children (now grown) of their own. Carolyn even taught Linda's three girls in Riding Centre riding

Volunteers are the Backbone of The Riding Centre

The Riding Centre has amazing volunteers. They can be spotted leading horses in therapeutic lessons and busily working at horse shows and clinics wearing Riding Centre t-shirts. But, on any given day, there are many volunteers working behind the scenes. To name just a few...

The duties for which **Carolyn Bailey** gets paid are just a fraction of what she does for The Riding Centre. She is in charge of three fundraisers, but is always in charge of making sure everything is in perfect order and runs smoothly at every fundraiser or event. One cannot begin to list everything Carolyn does. The Riding Centre is truly her life.

Marsha Casdorph keeps on working long after the horses are fed and the stalls are clean. She's always there when something extra needs doing. In addition to organizing clinics, she's the secretary on the Board, helps with almost every fundraiser, and assists her husband, David Williamson, in keeping the Riding Centre website up to date.

Speaking of David Williamson, his ef-

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Master magician David Williamson reappears this spring with another fabulous OperaCadabra fundraiser. Photo by Susan Gartner.

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Vikki Hazelbaker retired from The Riding Centre Board after serving 15 years. During her tenure, she wrote grants that made it possible for the Riding Centre to be the beautiful facility it is today. Vikki is a true Riding Centre BFF! Photo by Kris Hillock.

Volunteers

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forts in producing OperaCadabra take an enormous amount of work. Those magic hands can also be spotted banging out water buckets at the Riding Centre when it's 10 degrees.

Our super-duper grant writer, **Vikki Hazelbaker**, has spent countless hours on her work for the Riding Centre, picking just the right words and just the right pictures, putting together a slide show and then a power point presentation, Vikki has earned approximately \$150,000 for the Riding Centre. She retired from the board after serving 15 years, but only after another super-duper grant writer, **Cindy Minton-Piatt**, could take over.

In addition to the day-to-day work that was offered, the Riding Centre had 10 fundraisers in 2012. That's a lot of volunteering! There are so many that give so much and not enough room to cover them all. The Riding Centre volunteers are dedicated, tireless and indispensable. Thank you.

Ride-A-Thon replenishes fund

This year has been a busy year for maintenance of our barns (which are over 100 years old), fields, and riding trails. Some of the projects completed include new fencing in the mares' field, three new automatic waterers, complete stall renovations and new electrical wiring at McCally Barn, and trail

Kasey Baugh Olivia & Zachary Brintlinger-Conn Spencer Christie Tyler Dickson Abby Graver Kira & Molly Hendrickson Jaden Johnson McKenna Jones Alex Kearns refurbishing in Hidden Valley. The proceeds from this year's Ride-A-Thon, one of our most successful fundraisers, will help replenish the Building and Grounds Fund. We want to thank an anonymous donor for a cash donation, and the following riders and their families for participating:

Hannah & Sophia Lawson Ellie & Olivia Ling Ally McCue Jaden Mahle Evan Martin Anna Mullin Alex Oliver Mason Potter Trinity Raber Forrest Rowe Maritza Slattery Holly Smith Kathleen Spencer Lizzie Stoermer Beck Wagner Stephanie Welch Anna Williamson Brielle Willis Sara Zendlovitz Raven Zurbuchen

Stable Friends

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camps and supported them when they entered their horses in shows. The two friends have become like two families who now vacation together and visit as often as they can, with their experiences at the Riding Centre the foundation of their shared bond.

"Through all this, Linda would come to visit, and I would visit her," Carolyn said. "We both still had horses, so she would always ride when she visited."

As for Grace and I, what began as two girls giggling about riding lessons, having sleepovers, and talking about how nervous we were to jump cross country soon turned into two teenagers helping each other through high school, break ups, and incredibly steep ski slopes.

I went to college, and Grace now teaches at the Riding Centre. No matter what happens, we are always there for one another. Every time I visit home, we try to make time to ride. Our shared love of viewing the world from a horse's back brought us together and began the sisterhood we share now. Whenever people ask me how we know each other, I always remember that one hot summer and the first morning I cleaned Jeb's stall.

The Riding Centre

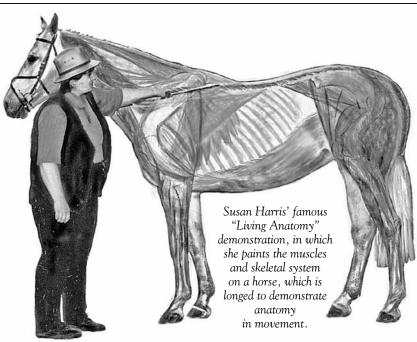
STAFF MEMBERS: Carolyn Bailey, Manager and Head Instructor Carly Bailey, Regina Brecha, Marsha Casdorph, Greg Fry, Yana Garing, Jody Garrett, Ona Harshaw, Adriene Kramer, Janetta Lewis, Grace McCoskey, and Zoey McKinley

BOARD OF DIRECTORS:

Janetta Lewis, President Jim Nealon, Vice President Marsha Casdorph, Secretary Charlene Carlson, Vikki Hazelbaker, Sylvia Ellison, Cindy Minton-Piatt, and Alma Shipley

NEWSLETTER:

Editor: Jim Nealon Contributors: Carolyn Bailey, Caitlin Turner, Janetta Lewis, Adriene Kramer, Cindy Minton-Piatt Design & Production: Matt Minde



Susan Harris— Drawing on Experience

Susan Harris, an international clinician, riding teacher, equestrian author and artist, came to Yellow Springs in July 2012. She is a Senior Clinician through Centered Riding[®] (she apprenticed under Sally Swift) and also a "Master Instructor" through the American Riding Instructors Association. Susan has authored and illustrated many equestrian books and is a renowned expert on equine and rider conformation and movement.

We started the weekend with a lecture in the Great Room of the Senior Citizen Center on Friday. Susan brought some diagrams she made that afternoon to talk about the anatomy of the horse and rider and how the rider can use Centered Riding principles to help the horse perform better. It was an information-packed overview for our weekend ahead.

While we have enjoyed many Centered Riding clinics over the years, this was the first official Centered Jumping clinic we have hosted, and it was a hit. Susan is very approachable and friendly. She was open with sharing information and eager to see improvement.

Saturday was a day of flat work, no jumping, getting the riders and horses working together to make the jumping on Sunday successful. On Saturday afternoon, before a potluck dinner, Susan offered to teach us how to draw horses. Watching her draw was one of my personal favorites of the weekend. She starts with random lines that don't resemble much of anything, but as she keeps adding to the paper, the colors start to come alive and the horse almost starts moving on its own.

This past year was recorded as the hottest in history, and the weekend Susan came to The Riding Centre was no exception. We had to change the clinic schedule to be finished by noon both days to avoid being outside, as heat indexes were approaching 120 degrees. We ended each morning with an unmounted lecture, which was an excellent discussion of conformation, as each horse is built a little differently and that can predispose them to different skills and weaknesses. Susan brought a lot of enthusiasm with her and was able to share that with the participants. What a great weekend!

Did you Re-Member?

Have you renewed your membership for 2013? For insurance purposes, no one outside the lesson program is allowed to ride on Riding Centre property unless they are a current member. This includes guests. A guest membership can be purchased for \$10 a day.

Riding Centre property includes the Mc-Cally Barn and arena, the hunt field, the woods beside the hunt field, and the commons area. A helmet must be worn at all times while mounted on Riding Centre property.

Our List of Contributors...

... and how you can join it!

2 2
Adopt a Horse (yearly)\$1200
Adopt a Dog (yearly)\$50
Adopt a Cat (yearly)\$35
Donate towards:
Endowment, Buildings,
Special Projects,
General Fund(Any amount)
Become a Member
Lifetime\$500
Corporate (<i>yearly</i>)\$1000
Blue Ribbon (yearly)\$100
Supporting (yearly)\$25
Riding:
Family (yearly)\$100
Individual (yearly)\$75
Special thanks to:

Special thanks to:

Brad Luckenbill, Brett Ellis, Kenny Hoyle, and Allen Metz who keep our horses up and running. Also, to Cedarville University for providing volunteers for our therapeutic program. Without these folks we could not do such wonderful work.

THANK YOU TO OUR MEMBERS:

Lifetime Members: Andi Adkins Mary Agna Jessica L. Andrews Mr. Birtle Adrian & Joysan Edwards Pat Funderburg Yana & Dave Garing Vikki & Dale Hazelbaker Adriene Kramer Nina Mvatt Ann Taylor Jean McCally- Tebay Timothy Toothman Contributing Members: Blue Ribbon Kaethi Seidl & Bob Brecha lean & James Nealon Jenifer Cowperthwaite Ruka & Raymond Ruka Sandy Love & Sam Young Supporting Dr. Gordan Cowperthwaite **Rider Members:** Family Carly, Carolyn & Chris Bailey Anna Williamson & Marsha Casdorph Nora & Patty Erhardt Calla Morris, Holly &

Valerie Smith

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THANK YOU TO OUR CONTRIBUTORS:

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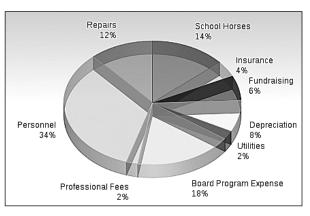


Doggone (re)tired

After eight years of protecting his people, cats and horses from raccoons, ground squirrels and UPS trucks, Bogey is retiring. He is now living with longtime Riding Centre employee, Marsha Casdorph, enjoying company, couches and beds. Although we will miss him dearly, at twelve years old with hearing loss and creaky hips, we know this is what's best for him. So look for him on his frequent visits to the barn; he will love to see you!



In case you've ever wondered what it takes to run the Riding Centre, the chart on the right shows exactly how much of our resources go to which parts of the operation. If you have any questions, feel free to talk to Carolyn.



MARK YOUR CALENDAR

March 24	*Adriene Kramer Clinic: "Bring the Spring in your riding"
April 13	OperaCadabra magically reappears!
May 24	*Adriene Kramer Clinic: "Dressage: What's it all about?"
June 1	Hunter Show
June 2	Dressage Show
September 8	*Adriene Kramer Clinic: "Jumping: How to 'up' your ride"
September 14	Dressage Show
October 26–26	Centered Riding [®] Clinic
November 17	*Adriene Kramer Clinic: "Game Day: Season wrap-up"
December 1	Riding Centre Association Members' Meeting & Potluck

* Adriene Kramer's clinics will be held on Sundays, starting at 9 a.m. with a discussion on the theme of the clinic and unmounted exercises to help develop feel for the horse. For more information, please go to www.adrienekramer.com or email Adriene at adrienekramer@gmail.com.

For Dayton Local Show Circuit dates, call the Riding Centre at (937) 767-9087

THE RIDING CENTRE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING FOUNDATIONS:

Yellow Springs Community Council, United Way, Glen Helen Ecology Institute, Springfield Foundation, Dayton Foundation, Springfield Rotary Club, Morgan Family Foundation, and the Yellow Springs Community Foundation





Springfield Foundation Morgan For good. For ever. Family Foundation



Janetta & Jeff Lewis

OUR CONTRIBUTORS

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